

A man in a white short-sleeved shirt and blue jeans is walking across a stage in a grand, ornate theater. The theater has red seats and a highly decorated ceiling with gold accents and lights. The man is looking upwards and to the right. The stage is partially covered with wooden planks and equipment.

Lorena Pagès

Director of Photography

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ABOUT ME

I'm a multilingual and internationally-awarded director of photography from Spain.

I recently signed with the agency Dattner Dispotto and Associates, representing cinematographers of films such as "The Matrix", "Fight Club" or "Mank".

Last year the short film "Tótem Loba", lensed by me and written and directed by Verónica Echegui, won the prestigious Goya Award for Best Fiction Short Film, in 2022. Also that year, our short film "Groom", directed by Leyla Josephine, earned a Bafta Scotland nomination for Best Fiction Short Film.

My narrative work has been selected and screened in numerous film festivals all over the world, such as BFI London Film Festival, Clermont-Ferrand, Aesthetica, LA shorts, Málaga Film Festival and BFI Flare, among others.

My passion for cinema, not shared or supported by my family, led me to work in a chocolate factory to pay for my film studies. I did a degree in Media Arts and during that time I fell in love with visual language, framing and lighting. I soon discovered the role of director of photography and I instantly knew that's what I wanted to do.

I didn't hesitate to move to England to pursue my passion. I decided to learn the craft, working as a Camera Assistant for three years in High-End TV Dramas and Feature Films, learning from other great cinematographers at work; and shooting music videos and short films on my spare time. My work was soon noticed by the agency Vision Artists, which currently represent me in the UK and Europe.

My first big opportunity in the Film Industry came thanks to Tobias Schliessler, ASC. I was his Personal Assistant in the feature film "The Good Liar" (Warner Brothers, 2019), starring Ian McKellen and Hellen Mirren. After watching my director of photography's reel, he was struck by the quality of my work, and my passion and offered me to operate camera and shoot additional photography on the film.

My work nowadays oscillates between commercials (Calvin Klein, Miu Miu, Hermès, Google, Fendi, The North Face...) Music videos (Måneskin, Harry Styles, Dodie, Biig Piig), and short films, TV and Feature Films. Some of my most recent credits include additional photography for the BBC TV drama "Grime Kids"; and Second Unit in the Take That musical "Greatest Days", which released on June 2023.

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FEATURE FILMS/ TV

GRIME KIDS (TV drama) (Additional Photography)
Director: Abdou Cisse
Mammoth Screen (UK 2023-)

GREATEST DAYS (Feature film) (Second Unit)
Director: Charlie Parham | Dop: Mike Elley BSC
DJ Films + Elysian Films (UK 2023)

SHORT FILMS

Selection

DOG RUN
Director: Lorna Nickson Brown
Dominic Riley + BFI (UK 2020)
Rhode Island Film Festival - Breaking Boundaries Grand Prize

TÓTEM LOBA
Director: Verónica Echegui
Estela Films, Pólvora + El Loco Produce (Spain 2022)
Goya Award best fiction short film 2022

CERES
Director: Amelia Sears
Kusini Productions (UK 2022)
Norwich Film Festival - Winner Best East Anglian Film

GROOM
Director: Leyla Coll-O'Reilly
Lothian Films (UK 2022)
Official Selection BFI London Film Festival (2022)
Bafta Scotland nomination

WALLS LIKE WINDOWS
Director: Werner Vivier
Snapper Films & C24 Films (UK 2022)

STICKY
Director: Aisha Schliessler
Producer: Aisha Schliessler and Marie Osman

TRINITY
Director: Hetain Patel
Tilt Films (UK 2022)

TOP BOY (TV drama) (Season 4, B camera operator dailies)
Director: William Stefan Smith
Cowboy Films (UK 2021)

THE GOOD LIAR (Feature film) (Additional photography/ camera operator)
Director: Bill Condon | Dop: Tobias Schliessler ASC
Mammoth Productions + Warner Brothers (UK 2019)

TRUTH SERUM
Director: Vika Evdokimenko
Anfant Terrible (UK 2022)

THE COST OF LIVING
Director: Alice Trueman
Vault Films + BFI (UK 2021)
Selección Oficial: BFI Flare Film Festival (2021)

NED+ME
Director: Lorna Nickson Brown
Dominic Riley + BFI (UK 2020)
Official Selection Clermont - Ferrand 2021

WINTER COAT
Director: Werner Vivier
Costanza Rendini (UK 2020)

SIMON IS A PRCK**
Director: Amelia Dimoldenberg
Producer: Roxanne Farahmand (UK 2020)

MELODIE SAVIOUR
Director: Harry Bowley
Producer: Connie Elmy-Martin & Maxim Baldry (UK 2019)

MY HERO
Director: Mac Montero
Producer: White Dragon UK 2019

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COMMERCIAL/ CLIENTS

ZARA HOME 24 / Dir: Grace Margetson
CALVIN KLEIN FW23 / Dir: Mel Bles
TRIUMPH FW23 / Dir: Larissa Hoffman
HARRY STYLES "HARRY'S HOUSE ALBUM TEASER" / Dir: Joe Connor
DELOITTE "I AM A WOMAN AND..." / Dir: Luke & Josh Exell
GOOGLE THE GOOGLE APP / Dir: Dustin Devlin
MIU MIU SS22 x New Balance / Dir: Rei Nadal
HERMÈS FW20, SS21 / Dir: Sam Rock
ALBERTA FERRETTI FW21 / Dir: Lorena Pagès
FENDI SS22 / Dir: Sam Rock
THE NORTH FACE "WE MOVE MOUNTAINS" / Holly Marie Cato
LIUJO SS19, FW19, SS20 / AGL SS19, FW19 / Dir: Mert and Marcus
DOVE, CYCLE / Dir: Mar del Corral
PORT MAGAZINE x LUKE EDWARD HALL This Girl Can X Football Beyond Borders
V&A "A STORY FROM LIVING WITH LESS" / Dir: Carlos Jiménez
PAPIER 2022 / Dir: Will Hutchins
BUMBLE X TIK TOK / Dir: Alice Trueman
CISCO / Dir: Réalité (additional photography)

MUSIC VIDEOS

MÅNESKIN - MAMMA MIA / Dir: Rei Nadal
DODIE - HOT MESS (LIVE FROM THE ATTIC) / Dir: Tash Tung
OLIVIA DEAN x KEF LIVE / Dir: Daisy Gaston
BAXTER DURY - DOA / Dir: Tom Beard
BIIG PIIG - A WORLD WITHOUT SNOOZE, BIIG PIIG - 24K
LAVA LA RUE - LETRA / Dir: Jay Green
KRISTA PAPISTA - SULTANA / Dir: Patrick Taylor

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AWARDS AND NOMINATIONS (SELECTION)

Tótem Loba (Short Film, 2022) - Dir: Verónica Echegui

Goya Award – Best Fiction Short Film 2022
Best cinematography Fugaz Awards (nominee)
Official Selection - Forqué awards 2022
Official Selection - Malaga Film Festival 2021
Pávez Awards - Best Fiction Short Film 2021

Ceres (Short Film, 2023) - Dir: Amelia Sears

Norwich Film Festival - Best East Anglian Film

Dog Run (Short Film, 2023) - Dir: Lorna Nickson Brown

Rhode Island International Film Festival - Breaking Boundaries Grand Prize

Walls Like Windows (Short Film, 2022) - Dir: Werner Vivier

Shark Short Film Awards – Gold Winner 2023

Groom (Short Film, 2022) - Dir: Leyla Coll-O'Reilly

Official Selection – BFI London Film Festival 2022
BAFTA Scotland Nominee 2022
Best Cinematography, International Competition – Berlin Interfilm Festival 2022

The Cost of Living (Short Film, 2021) Dir: Alice Trueman

Official Selection – BFI Flare Film Festival 2021

Ned and Me (Short Film, 2020) Dir: Lorna Nickson Brown

Official Selection – Clermont - Ferrand 2021
Official Selection - Aesthetica Film Festival 2020

My Hero (Short Film, 2019) Dir: Mac Montero

Best cinematography - Catfish Shorts Festival 2020
Official Selection - Dublin International Film Festival 2019
Official Selection - New Port Beach Film Festival 2019

An Angel in Waiting (Short film, 2019)

Official Selection – London Short Film Festival 2019

